

WINTER



THE IDENTITY MAGAZINE

PHOTOGRAPHY BETH ALEXANDER : DRESSING UP. MODEL MIKA THOMPSON
FEATURING AN EXCLUSIVE POEM, 'HYMN' BY SARAH AITCHISON AN EXCITING NEW LITERARY ARTIST

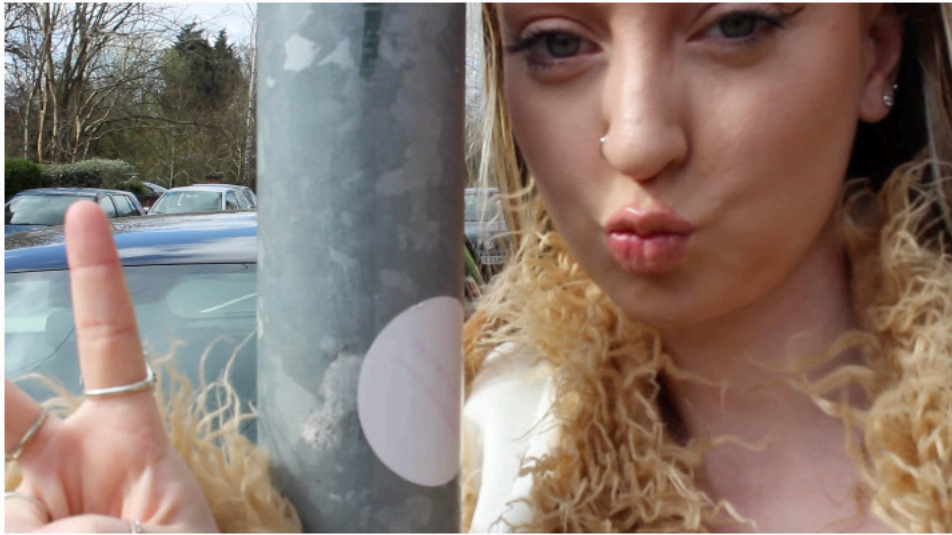




Indistinct Chatter aims to communicate how we will be seeking out comfort in our own identity and relationship with ourselves- exploring the line between personifying a desirable trait and finding a healthy self preservation. The idea of what supports 'identity', specifically during the Covid-19 pandemic of 2020-21, acknowledges that there is no singular universal idea of 'identity'. This publication aims, therefore, to be self examining.

The selection of works and artists within this publication reflects the interest in how different artists with unrelated styles can illustrate both universality of experience as well as difference.

The aim of Indistinct Chatter is to provide you with an opportunity to reflect on your own sense of comfort and identity; how this has changed and continues to change. This issue introduces several new and emerging visual artists as well as a literary artist, all who have explored image and art. The first issue of Indistinct Chatter is curated from a female perspective concentrating and examining how women identify and cope with their own self image in good times and bad.



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i miss. : Me and You

photography Beth Alexander

creative director Beth Alexander and Jasmine Jenkins

Hair Brooke Gamon

Make-up Brooke Gamon

Styling assistance Brooke Gamon

Set design Beth Alexander and Jasmine Jenkins

Production Beth Alexander and Jasmine Jenkins

Casting director Beth Alexander

Models Kelsey Walters and Annalise Vujovich.

Photographer and creative director Beth Alexander, in her piece, i miss., analyses how the pandemic has affected the functionality and necessity of loving as well as companionable relationships. Beth acknowledges her work presents how our relationships with each other were severely affected by the pandemic. She commented that the 'impact of Covid-19 on our romantic and platonic relationships, as well as our personal identity' which has changed forever.

A collaboration with ~~the~~ Alexander and Jasmine Jenkins that



explores the ~~limitations of~~ physical touch as a result of lockdown



and ~~Cultures~~ ~~stimulating~~ ~~your~~ ~~desire~~ ~~for~~ ~~human~~ ~~interaction~~.




2

Hard Graft : Me and You
photography Natasha Moyse
creative director Natasha Moyse

Digital technician Natasha Moyse
Production Natasha Moyse
Casting director Natasha Moyse

Models Harry Charlton and Elliot Wilkinson.



Natasha Moyse, a Fashion Art Direction student at Manchester Metropolitan University, produced her publication, *Hard Graft*, in December 2020. It aimed to be a platform for inventiveness and promote young artists from a range of disciplines. *Indistinct Chatter* has incorporated specific images of the skateboarders Harry Charlton and Elliot Wilkinson. Both are working artists in London and Natasha photographed them to interlink and then display how creativity, identity and amusement can merge and create fusion art.

















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GIRL GONE WILD : Exaggerated Identity
photography Maya Ashton
creative director Maya Ashton

Hair Marciella Carr
Make-up Marciella Carr
Styling assistance Marciella Carr
Set design Maya Ashton
Production Maya Ashton
Casting director Maya Ashton

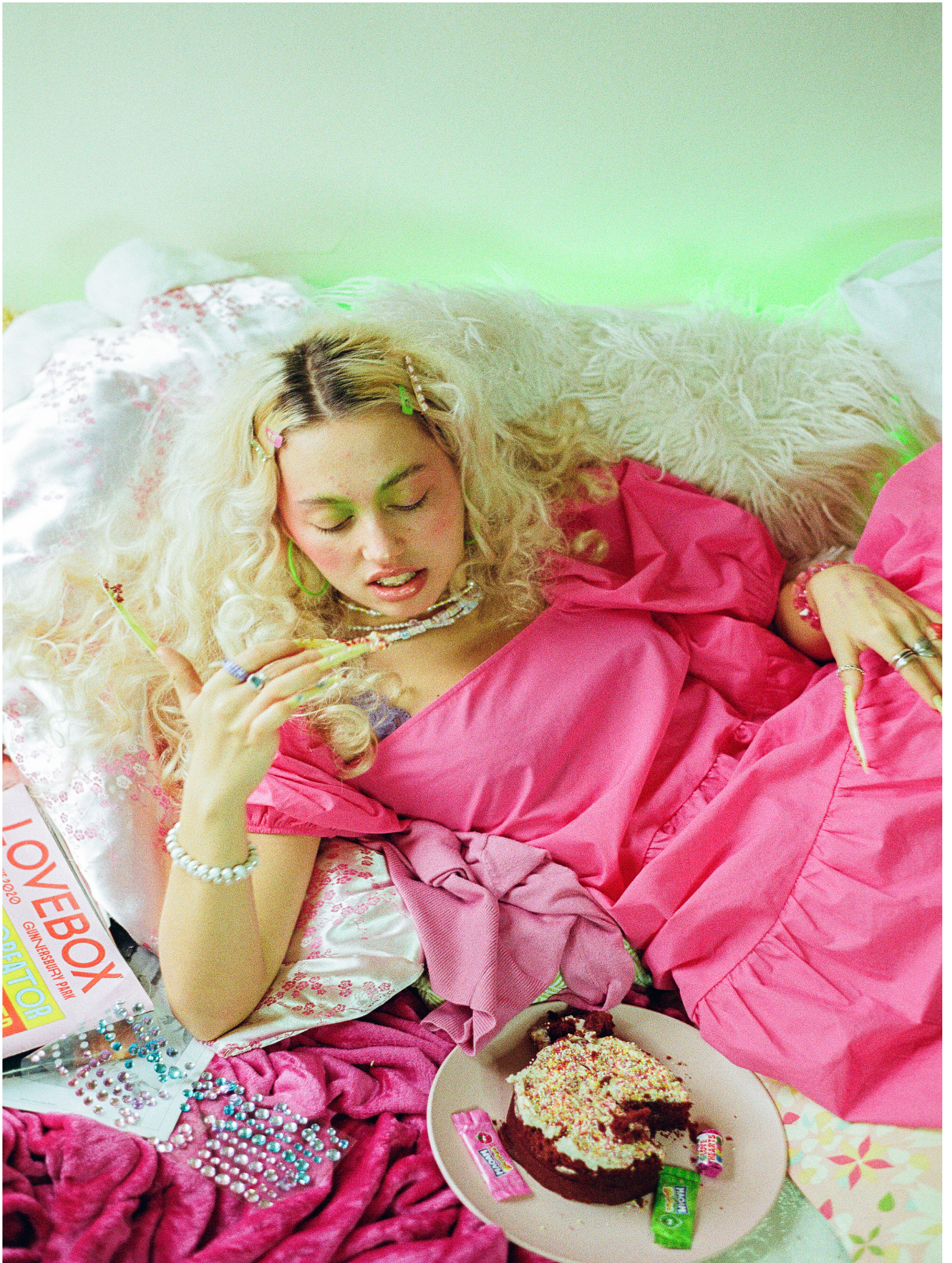
Model Charlotte Gocher.

Maya Ashton, a fashion photographer and Art Direction student, uses humour and irony to exaggerate and intensify the fictional characters in her work. Her Girl Gone Wild series displays this wit and eccentricity. She intentionally over exaggerated bizarre and outrageous eating habits, pairing it with ultra-feminine styling and makeup in her series, to create an effortlessly exaggerated character. Who amongst us does not sometimes identify with this character?







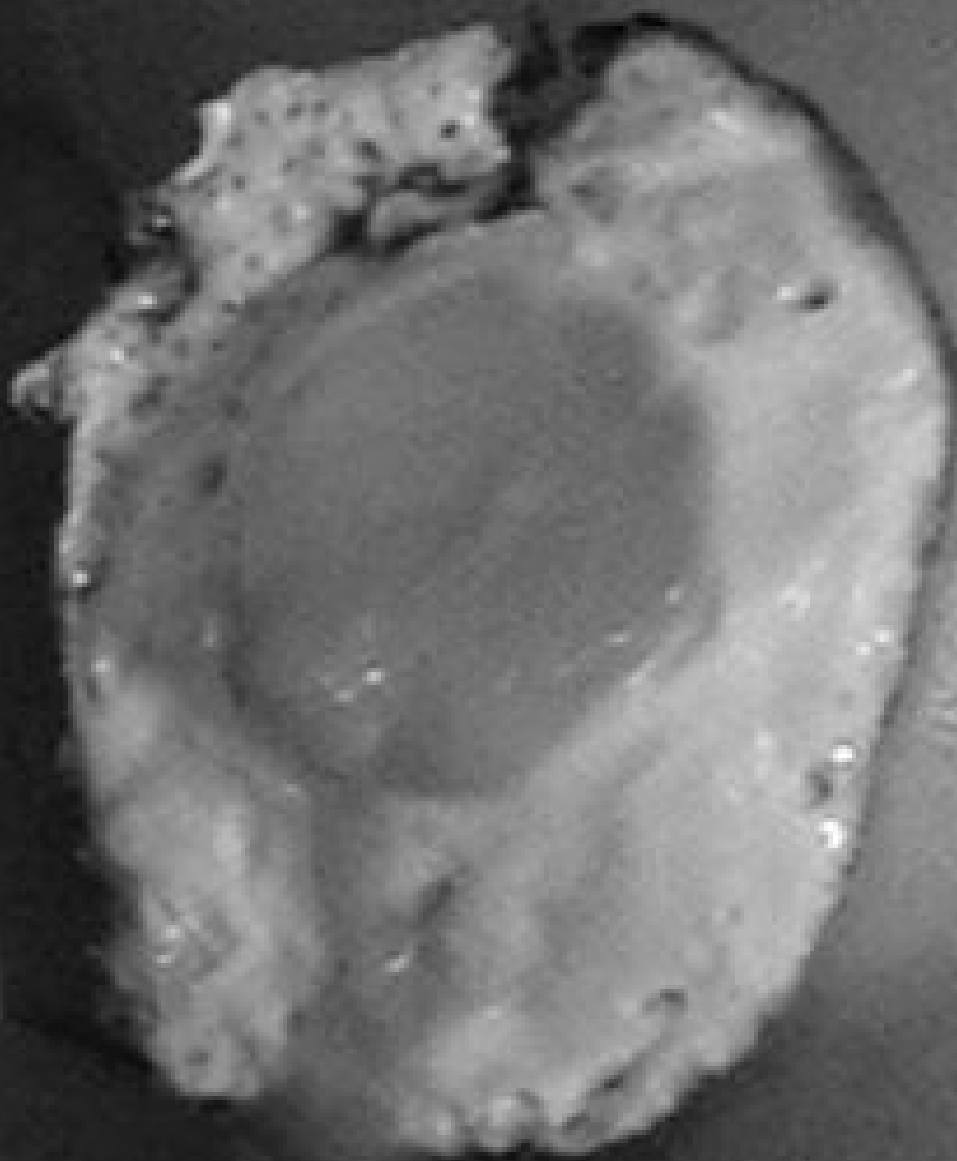


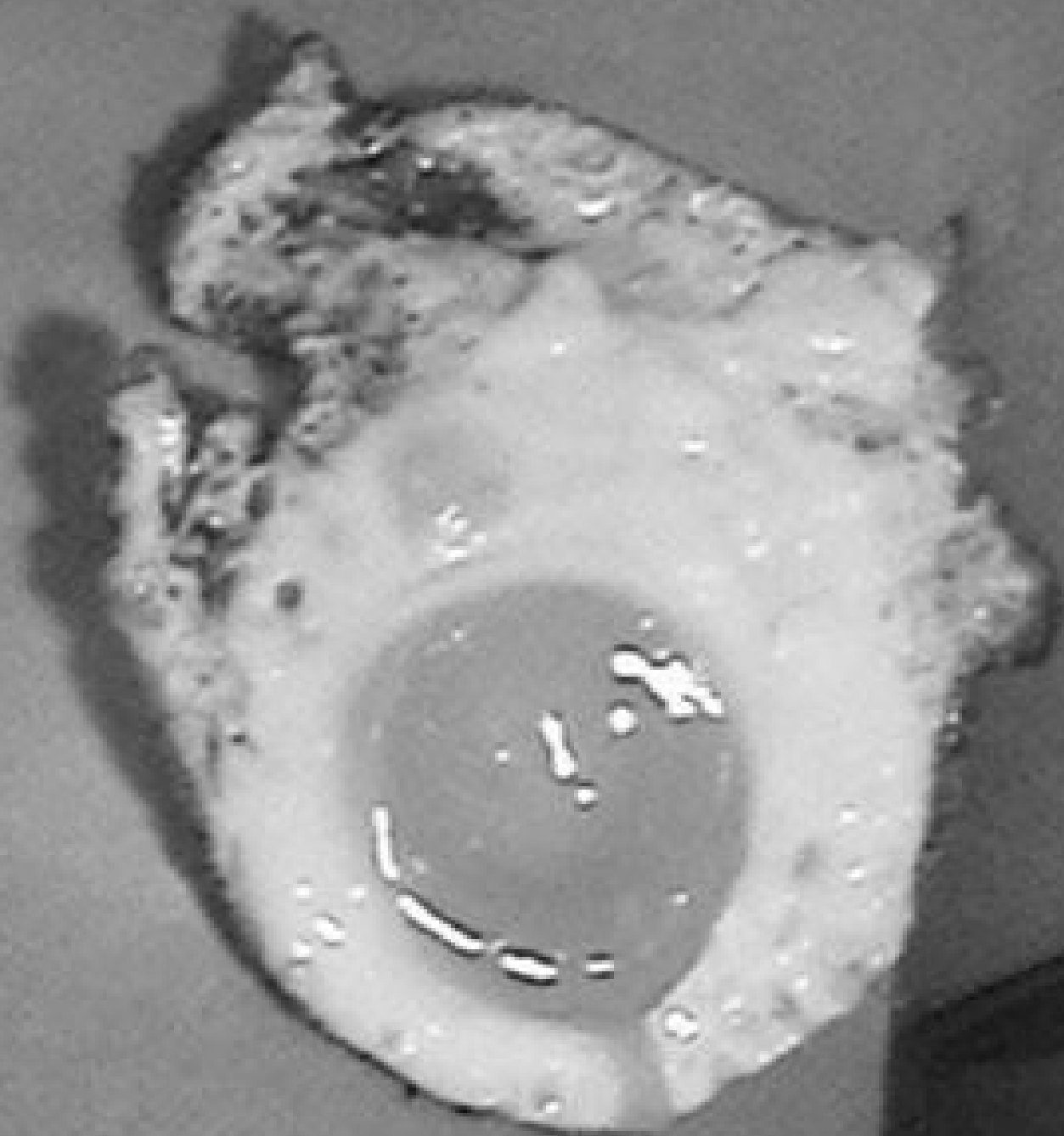












HYMN

The memory of him in my mind, both formless and
sharp as a scythe.
Headlights' cool detachment and
black velvet sky, stars crushed,
the animal scent of longing.
The night as black as his pupils
And just as hungry
Eating me up from both sides.
His hands swooped through the air like wild
Birds, landing in my hair.
Silence between us a salvo, cold,
Silver in the inches between our lips
until the heat when his mouth crashed on mine
and I tangled my hands around
his neck, a silk-rip slip of skin that always catches the sun
The coastline of his body
A remote island, living in the deep waters of my mind.

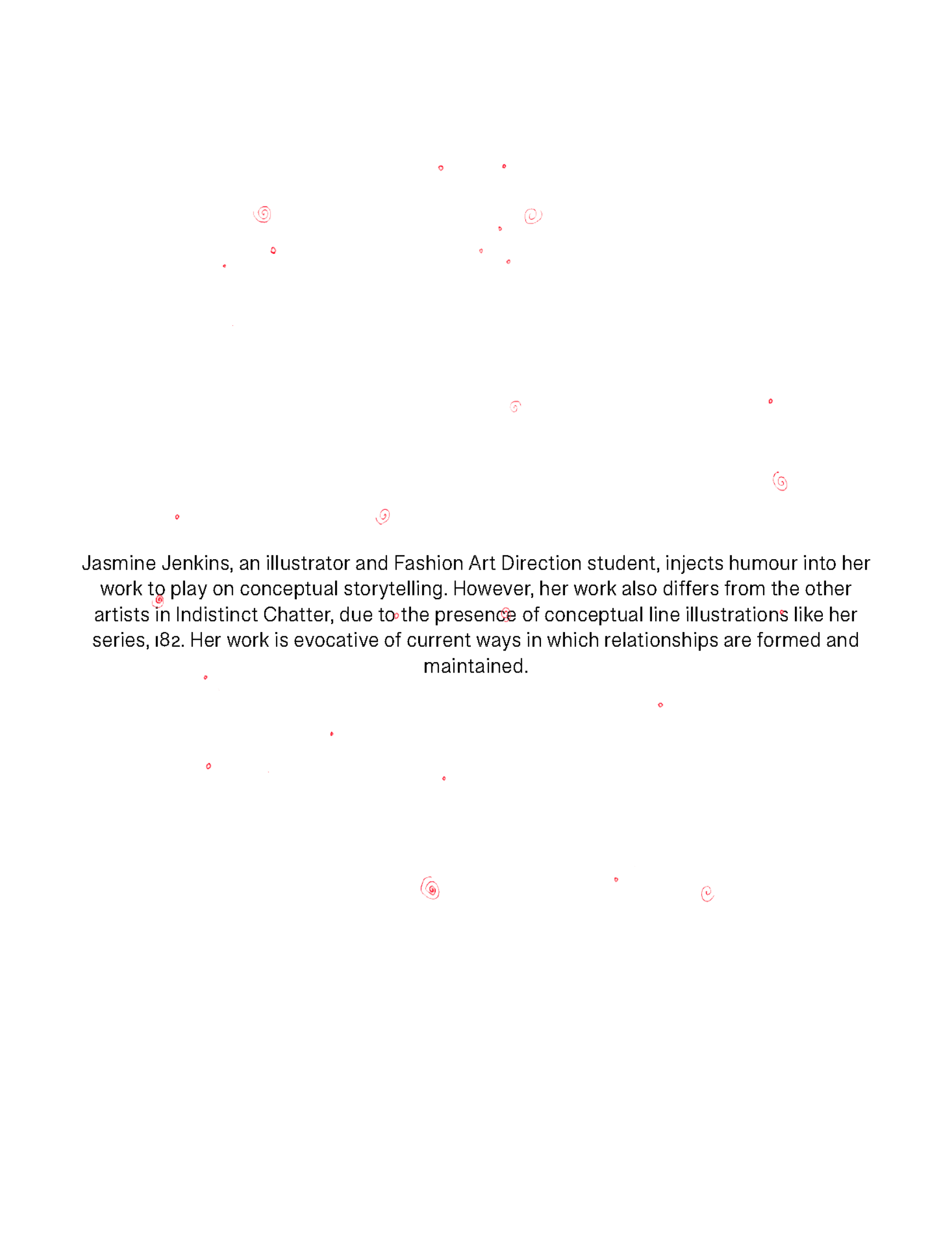


Sarah Aitchison is an English student at Exeter University. She is an up and coming poet on the fringes of the Exeter art scene.

4

182 : Exaggerated Identity
image maker Jasmine Jenkins
creative director Jasmine Jenkins

Production Jasmine Jenkins



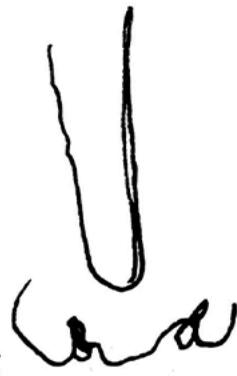
Jasmine Jenkins, an illustrator and Fashion Art Direction student, injects humour into her work to play on conceptual storytelling. However, her work also differs from the other artists in Indistinct Chatter, due to the presence of conceptual line illustrations like her series, 182. Her work is evocative of current ways in which relationships are formed and maintained.



YOU DON'T GET THE CONTACT YOU
FIND YOURSELF NEEDING

YOU DON'T GET THE CONTACT YOU
FIND YOURSELF NEEDING

THE ONLY
DATE WE'VE
EVER BEEN ON
IS TO THE
TESTING CENTRE

A handwritten signature or set of initials in black ink, appearing to be 'Jad' or similar, written in a cursive style.



THE ONLY
DATE WE'VE
EVER BEEN ON
IS TO THE
TESTING CENTRE





I WAS SO DESPERATE
FOR MALE ATTENTION
I GOT WITH MY HOUSEMATE

AGAIN

I WAS SO DESPERATE
FOR MALE ATTENTION
I GOT WITH MY HOUSEMATE

AGAIN



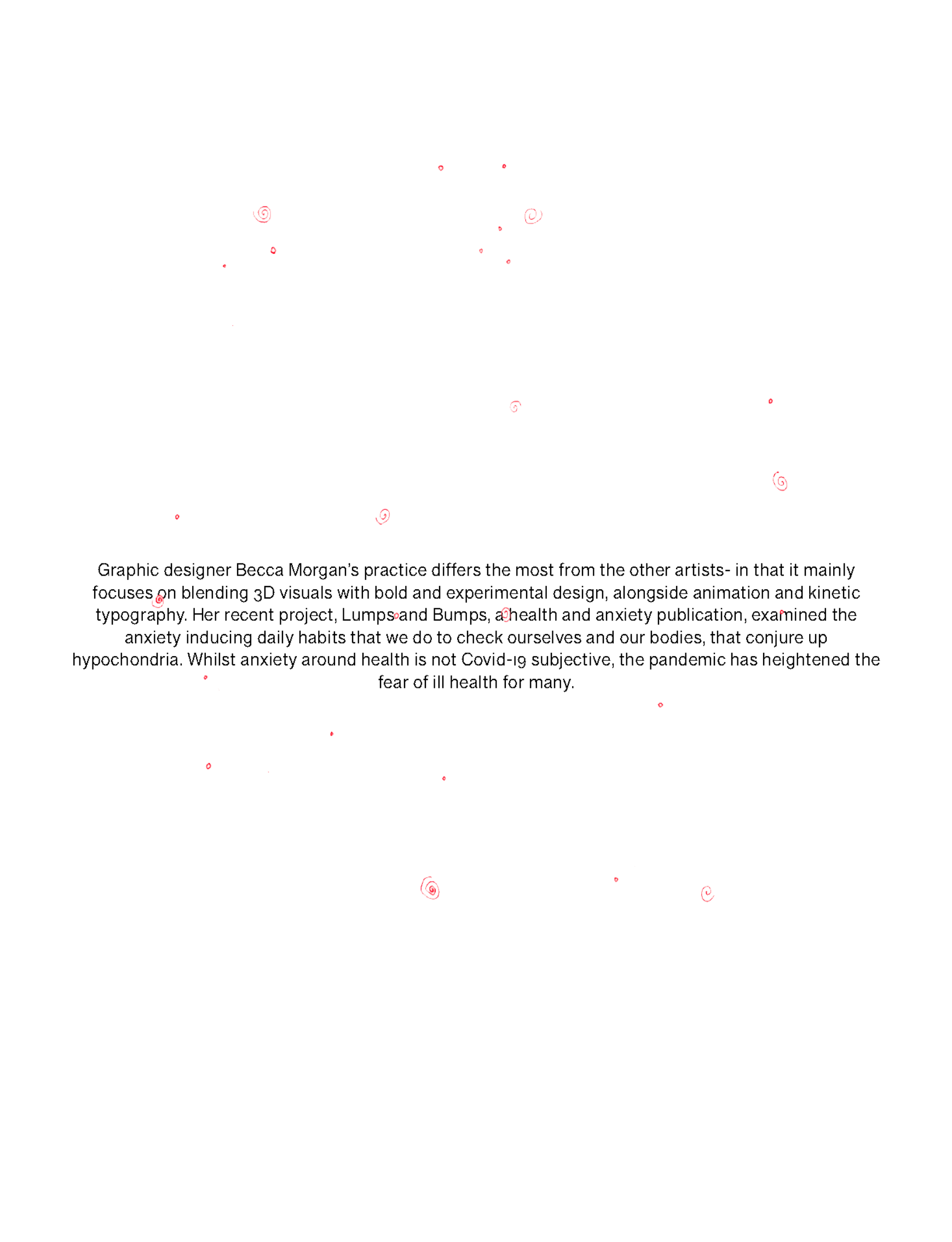
CAR SEX ?

5

Lumps and Bumps : Hold
photography Maya Ashton
creative director Becca Morgan

Hair Becca Morgan
Make-up Eleanor Aitchison
Styling assistant Cerys Harrison
Set design Maya Ashton and Becca Morgan
Production Becca Morgan and Mika Thompson
Casting director Becca Morgan

Model Eleanor Aitchison.



Graphic designer Becca Morgan's practice differs the most from the other artists- in that it mainly focuses on blending 3D visuals with bold and experimental design, alongside animation and kinetic typography. Her recent project, Lumps and Bumps, a health and anxiety publication, examined the anxiety inducing daily habits that we do to check ourselves and our bodies, that conjure up hypochondria. Whilst anxiety around health is not Covid-19 subjective, the pandemic has heightened the fear of ill health for many.

Obsessivo



routine

Uncontrollable



Reassurance



Reality

Habit



Distorted

[INVASIVE]



can we please *stop* the *demonization* of certain foods because I can't keep *track* of if my avocado on toast is *healthy* or *not*?

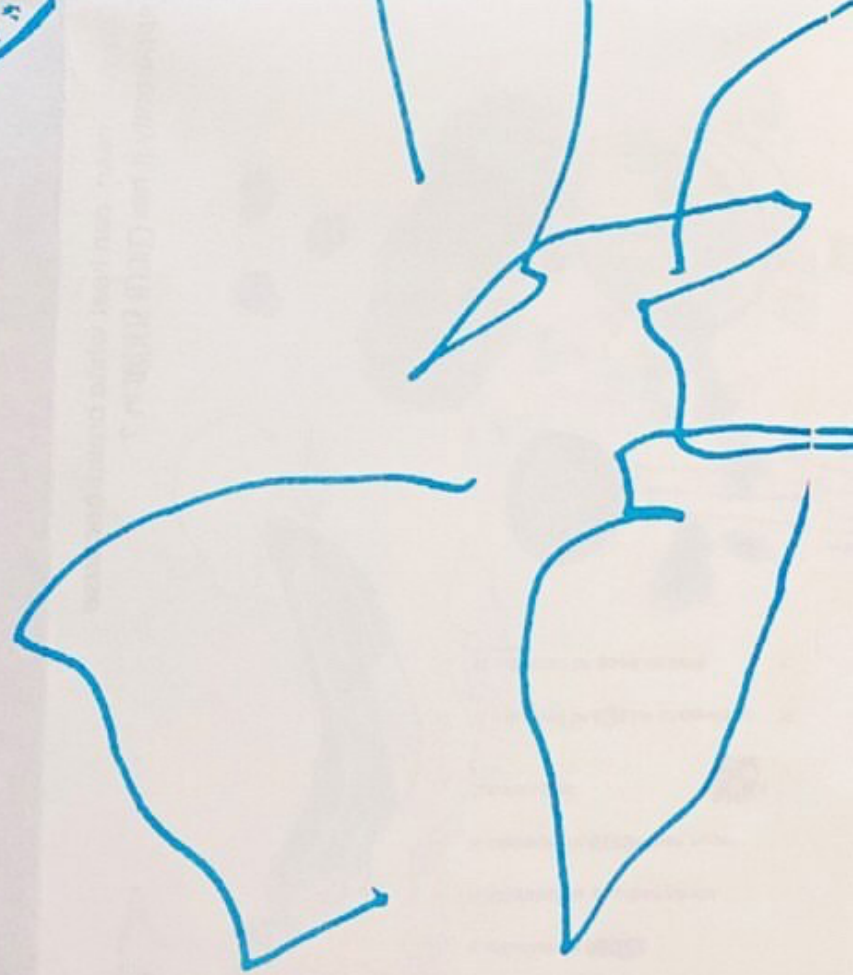
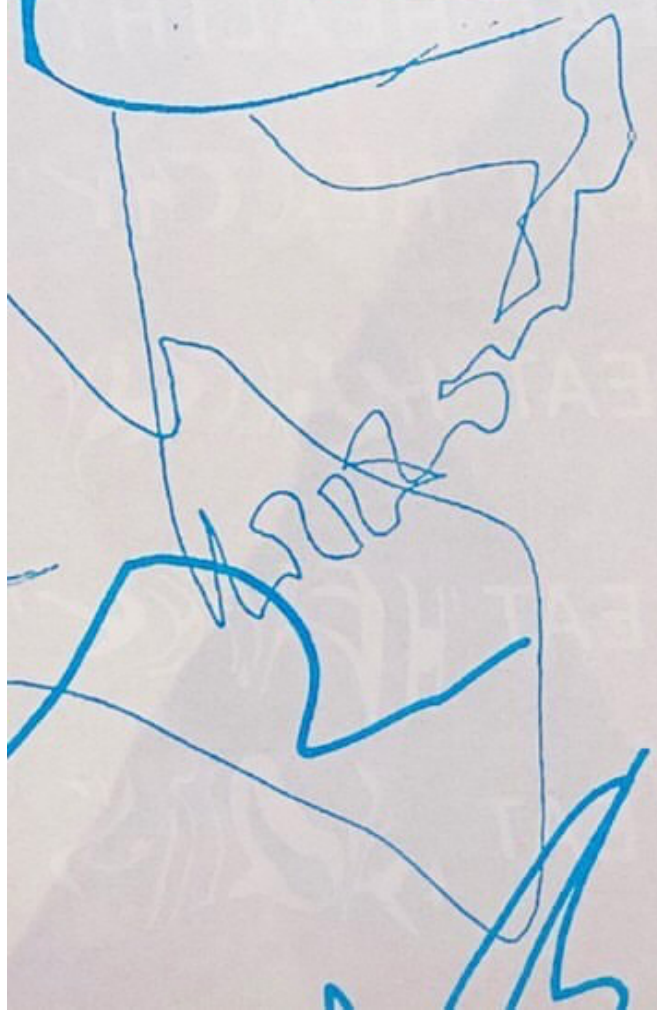
like *come on* I just want to eat it in *peace* and not have to *worry* about stupid *food trends* that can cause *damaging* and *confusing* perceptions of certain foods?

is that *too much to ask*?

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like *come on* I just want to eat it in *peace* and not have to *worry* about stupid *food trends* that can cause *damaging* and *confusing* perceptions of certain foods?

is that *too much to ask*?



EAT 'HEALTHY'

EAT 'HEALTHY'

EAT 'HEALTHY'

EAT 'HEALTHY'

EAT 'HEALTHY'

6

Under Pressure : Hold
photography Beth Alexander
creative director Mika Thompson

Set design Mika Thompson
Production Mika Thompson

Model Mika Thompson.

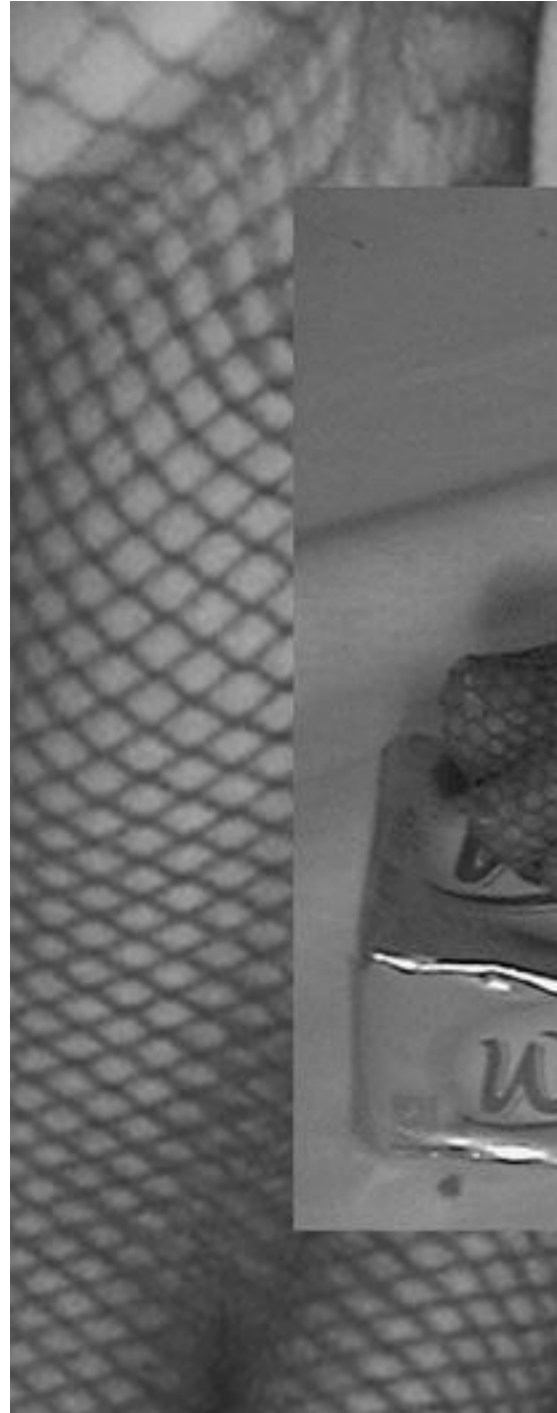
Mika Thompson is a Fashion Art Direction student, who like Becca Morgan, concentrated on the relationship between female bodies, image and food, and included in Indistinct Chatter is her work known as Under Pressure. Her work is often physical with the model merging into a display of food items.



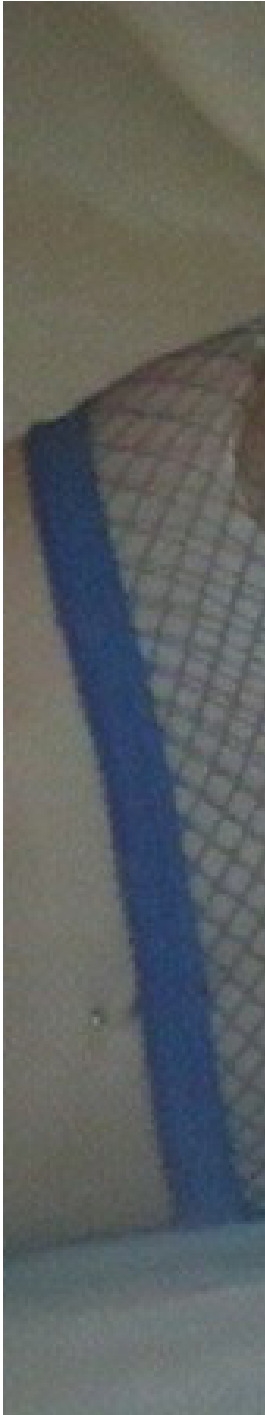




















Thank You MERRY!
Have a Nice

2020