

WE ALL HAVE A
RESPONSIBILITY TO
EDUCATE
OURSELVES AND
END THIS HATE

WEBSITE

www.they-revolt-collective.com



[they_revolt_collective](https://www.instagram.com/they_revolt_collective)

THEY_REVOLT PRESENTS

WHERE DO I BELONG?

#1 EXHIBITION ZINE 2021

WE SHOULD
BE ABLE
TO WALK HOME
SAFELY

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70% OF KILLINGS OCCUR IN THE VICTIMS' HOME

The Femicide Census



The Feminist London Collage slogan 2021



The Feminist London Collage slogan 2021

"WOMEN COUNT.
EACH AND EVERY ONE"

INTRODUCTION

It's with great pleasure we welcome you to the first edition of our exhibition zine as a new collective. The show "Where Do I Belong?" was collectively curated to explore the experiences of cis women, trans women, women of colour and non-binary artists. Each artist that you will read about has a unique to be a woman today and through their work, they are all exploring their own sense of belonging in today's society.

We have conducted insightful artist interviews that allow the public to understand the world through the eyes of an artist which are accessible on our site.

Alongside the interviews and art displays, we have also created an archive to document all artists that collaborate They_Revolt collective to create a platform to support artists.

Through a feminist approach, the work showcased will be also highlighting the sexism and misogyny that grips society's perception of rape and sexual assault, and how the female body is perceived with the harsh reality that more than ever things need to change.

Given the global pandemic, the show will be virtually accessible to all from the comfort of their homes. Throughout the duration of the show, we will be offering a bi-weekly programme of artists, curator-led talks, workshops and podcasts, addressing some of the issues expressed within the show. So make sure to keep an eye out for all updates via our Instagram page.

Through sharing their own experiences as women and artists, and we as a collective we are starting the debate on how the art world can be more inclusive and accessible within the 21st century. And how we can create solutions, change gender roles and mentality for a safer world.

Hope you enjoy our show!

'ALL MEDIA
REPORTING OF MEN'S
VIOLENCE NEEDS TO
BE CONTEXTUALISED
IN THE WIDER
CONTEXT OF SYSTEMIC
VIOLENCE'

The Femicide Census

"WE ARE
BATTLING WITH
PERVASIVE
MISOGYNY"

Christine Barter, professor of inter-personal
violence prevention, at the University of
Central Lancashire .

ARTIST PROFILE:
MAYA LUTHRA

Maya predominantly uses abstract painting as a tool to navigate her experiences as a woman of colour, her recent investigations have focussed on considerations of colour, shape, line and texture and how slight tonal shifts in colour can alter the way colours sit next to one another. Such shifts have been achieved through the mixing of Farrow and Ball emulsion paints with cheap acrylic paint, through knowledge of opposite colours and with the use of Spectragel mixing medium. Her attention to combining, mixing, and blending pre-existing colours is at the forefront of her practice and draws on her experience of being a person of mixed heritage – a mix of races, colours, and identities.

Having used shapes from self-portraits in the past and explored the use of a circle as a symbol of unity, of the whole, and of oneness, the shapes in their recent work reflect the artist's surroundings and respond to the question of belonging. The incorporation of figurative shapes explores their own existence in comparison to those close to them who are white, such as their mother.



Two Checkboard Friends, emulsion on canvas board ,30cmx30cm



Orange and Pink Lady, emulsion on canvas bord 30cmx30cm

Pink and Blue Sussex' Downs, emulsion
canvas, 1m x 1m



How these figures interact with each other and the other shapes within the artwork provides a commentary on the artist's position within society: being the only person of colour on their university course, the position in mostly white friendship groups, and the position going forward in the art world. The artist's ongoing questioning of belonging and nature underlies all aspects of their own practice.

" I THINK I'VE COME TO THE ART WORLD IN A TIME OF DIVERSITY INITIATIVES. WHICH IS AN ISSUE WITHIN ITSELF. THESE INITIATIVES OFTEN REPRODUCE INEQUALITIES. SO ME BEING A WOMAN OF COLOUR BECOMES A THREAT TO MERITOCRACY. LIKE 'OH DID YOU JUST GET THE JOB BECAUSE YOU'RE A WOMAN? AND BECAUSE YOU'RE BROWN?'. I FIND IT FRUSTRATING BECAUSE I AM GOOD AT MY JOB AND IF AN INSTITUTE WANTED TO GET RID OF ME IT WOULD BE MUCH EASIER THAN GETTING RID OF THE WHITE MAN BECAUSE THEY ESSENTIALLY JUST CAN."

Quote from Maya Luthra's interview

ONE IN 20
WOMEN HAVE BEEN
RAPED SINCE THE
AGE OF 16

Office for National Statistics 2021

ONE IN 10 OF VICTIMS
ARE BEING TARGETED "ON
THE STREET, IN A CAR
PARK, PARK, OR ANOTHER
OPEN PUBLIC SPACE"

Office for National Statistics 2021

MAEVE THOMPSON PIECE THOUGHT PROCESSES



"TEXT ME WHEN YOU GET HOME
hand knitted (2021)

"TEXT ME WHEN YOU GET HOME (2021) was conceptualised as a piece to commemorate the bond shared between those vulnerable to the night and the friends that keep them safe. The process of hand knitting is fairly slow, and over the couple of weeks that I was spending on the piece, Sarah Everard became increasingly prevalent across the news and instagram feeds. What was initially a light-hearted memory of nights out past had now become a stark reminder of the wicked reality for so many. Violence against ethnic minorities, women, and LGBTQ+ people is often cloaked by the night, the curfew for anyone vulnerable being 5PM during the winter. Even when home safely, the time spent wondering how many ways you can be harmed on a ten-minute walk home from a friend's house is traumatic enough. I am proud to protect my friends and have my friends protect me, but what we need are effective provisions to keep people safe, and actual follow-up on cases of sexual assault- and to not have to rely solely on an Instagram infographic showing six different ways to twist an arm that has grabbed you from behind"

ARTIST PROFILE: MAEVE THOMPSON

Liverpool born artist Maeve Thompson's practice explores autobiographical themes through textile, print, painting and photography; capturing and preserving the feeling of their own time and space.

Combining analogue and traditional techniques with the contemporary subject matter, their work archives girlhood in the 21st century. Within their practice, they use text to recount the personal and collective human experiences, tracing back memories and specific associations to place and time.

The artist's finished pieces serve as love letters to relationships past and present, periods of time, emotions, and the self.



"WOMEN ARTISTS WILL BE SEEN AS 'ARTISTS' WHEN WOMEN IN SOCIETY ARE SEEN AS EQUAL TO MEN, THEREFORE I BELIEVE THE FEMINIST DISTINCTION IMPLIES THAT EXISTING AS A FEMALE CREATIVE IS RADICAL ENOUGH".

Quote from artist interview 2021

"WE NEED TO STAMP
OUT MISOGYNY AND
CASUAL EVERYDAY
SEXISM."

"DO YOU HAVE A
VAGINA? AND DO YOU
WANT TO BE IN CHARGE
OF IT? IF YOU SAID
'YES' TO BOTH, THEN
CONGRATULATIONS –
YOU'RE A FEMINIST!"

Caitlin Moran, writer

ARTIST PROFILE:

SMOGG

Smogg is a 23-year-old graphic artist based in Leeds UK.

They are best known for patterns that take shape in a number of forms including digital illustration, painting, drawing, streetwear, and most recently a delve into street art.

At the beginning of their artistic career, their work was inspired by the underground music culture and from there, their ideas came from societal topics to personal emotions and stories. Without limiting themselves material-wise including methodologies of creating they also explore an array of topics within their practice.

They believe it is important to allow ideas and new skills to flow with the Smogg, that way life is more exciting.



I AM WOMAN , digital print 2021

"I THINK IT'S IMPORTANT TO USE
OUR VOICES AS ARTISTS TO DEPICT
OUR ANGER/HANGER/DISGUST AT
OUR CURRENT SOCIETY.

WE CAN USE THE ART TO INSPIRE
CONVERSATIONS, RAISE ISSUES,
AND GET PEOPLE TALKING ABOUT
WHAT IS GOING ON IN THE
WORLD"

Quote from artist's interview 2021



Artist's initial drawings of the work I AM
WOMAN 2021

Yvonne 'Vonnie' Lawson McCann

Lyndsey Alcock

Aneta Zdun

Nicoleta Zdun

Mandy Houghton

Amy-Leanne Stringfellow

Bibaa Henry

Nicole Smallman

Dawn Bennett

Gemma Marjoram

Karolina Zinkeviciene

Rosemary Hill

Jackie Hoadley

Khloemae Loy

Kerry Woolley

Shelly Clark

Bernadette Walker

Stella Frew

Dawn Fletcher

Deborah Jones/Hendrick

Patrycja Wyrebek

Therasia Gordon

Esther Egbon

Susan Baird

Balvinder Gahir

Lynda Cooper

Lorraine Cox

Suzanne Winnister

Maria Howarth

Abida Karim

Saman Mir Sacharvi

Vian Mangrio

Poorna Kaameshwari Sivaraj (and three-year-old son)

Louise Rump

Julie Williams

Rhonda Humphreys

Nicole McGregor

Angela Webber

Carole Wright

Sarah Smith

Ildiko Bettison

Kimberly Deakin

Marie Gladders

Paula Leather

Caroline Kayll

Lauren Mae Bloomer

Hansa Patel

Helen Bannister

Marta Vento

Andreia Patricia Rodriguez Guilherme

Joanna Borucka

Azaria Williams

Catherine Granger

Eileen Dean

Sue Addis

Carol Hart

Jacqueline Price

Mary Wells

Tiprat Argatu

Christie Frewin

Souad Bellaha

Ann Turner

N'Taya Elliott-Cleverley

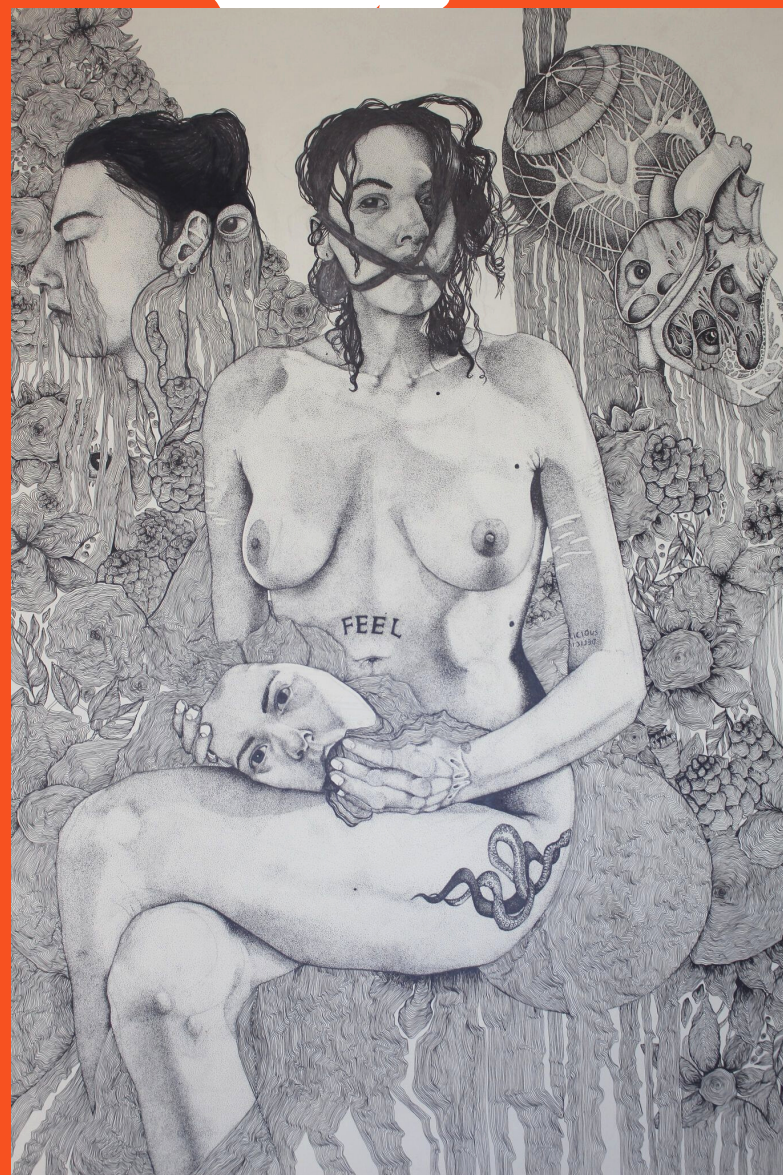
Rose Marie Tinton

Ranjit Gill

Helen Joy

"I JUST HAD THIS EPIPHANY THAT
IT DOESN'T NEED TO BE PRETTY IT
DOESN'T NEED TO BE
SOMETHING PLEASING TO THE
EYE IT COULD BE ANYTHING THAT
YOU WANT IT TO BE, IT IS UP TO
YOU WHAT YOU CREATE AND WHAT
YOU WANT TO SAY WITH IT"

Quote from Petya TOMOVA's interview 2021



Self-portrait, dot technique using pen
on AI cartridge paper, 2021

ARTIST PROFILE:

PETYA TOMOVA

Petya Tomova – a Bulgarian artist whose practice revolves around drawing, illustration, and painting, working on a small scale, large scale as well as art books. The mediums they mainly use range from pencil and ink for more detailed work, to watercolor and oil paint for larger scale and more expressive projects. Their work typically explores the body, a subject that has fascinated the artist both visually and emotionally since their very first steps into the art. To them, the body is a bridge between the inner and outer, its movements, torments, shapes, and shadows representing its fragile place in the world, as well as the states of the mind which it carries.

As of recently, the artist has been working on self-portraits, which is something very new to their practice. Although they believe that with every face and body drawn and captured, ultimately they have been reflecting on their own self, setting to work with a clear intention of doing so is both terrifying and liberating. As a human whose relationship with their body has always been one full of conflict, as is often the case, the act of observing it for their art, of using it specifically for their own needs, of forcing a process of closeness, observation, and transparency between us, has been a path to healing for the artist

"BY POSITIONING MYSELF AS
THE SUBJECT MATTER, I
BELIEVE A SENSE OF POWER IS
ACHIEVED, A ROAD TO LOOK AT
MYSELF MORE CLEARLY,
UNDERSTAND MYSELF BETTER,
AND REPRESENT WHAT I FIND
MORE TRUTHFULLY."

Quote from the artist ▶

Melissa Belshaw
Vanita Nowell
Tracey Kidd
Nelly Mustafa
Zahida Bi
Josephine Kaye
Shadika Mohsin Patel
Maureen Kidd
Wendy Morse
Nageeba Alariqy
Elsie Smith
Kelly Stewart
Gwendoline Bound
Ruth Williams
Victoria Woodhall
Kelly Fitzgibbons + two daughters
Caroline Walker
Katie Walker
Zobaidah Salangy
Betty Dobbin
Sonia Calvi
Maryan Ismail
Daneilla Espirito Santo
Ruth Brown
Denise Keane-Barnett-Simmons
Jadwiga Szczygielsk
Emma Jane McParland

Emma Robertson
Nicole Anderson
Linda Maggs
Carol Smith
Sophie Moss
Christina Rowe
Susan Hannaby
Michelle Lizanec
Wieslawa Mierzejewska
Judith Rhead
Anna Ovsyannikova
Tina Eyre
Katie Simpson
Bennylyn Burke and her two-year-old daughter
Samantha Heap
Geetika Goyal
Imogen Bohajczuk
Wenjing Xu
Sarah Everard
Louise Aitchison
Silke Hartshorne-Jones
Hyacinth Morris
Louise Smith
Claire Parry
Aya Hachem

These individual names of 118 women killed in the last year were read by Jess Phillips, shadow minister for domestic violence and safeguarding, where a man was “convicted or charged” as the “primary perpetrator”.

"THE NUMBERS DON'T LIE
SO ANSWER ME THIS IF
THERE ARE SO MANY MANY
VICTIMS WHERE THE FUCK
ARE ALL THESE MEN AND
WHY THE FUCK SHOULD I
STAY QUIET?"

Quote from the artist



'In Plain Sight' OUT 21.01.21

An emotive and unembellished truth in which the artist doesn't hold back about the ugliness of today's society. If it makes you uncomfortable then GOOD that is it's intended purpose. The artist reflects on how they can't keep watching their sisters hurting and stay silent. Violence against women and girls is a global pandemic and keeping quiet on the subject is not an option.

ARTIST PROFILE: MISS YANKEY

A British-Ghanaian Spoken Word artist; Founder of Poetry Prescribed; Member of FLO Poets; International Slam Champion; Co-host at CPC; Open Mic Host at Mind Over Matter; and working mother.

Miss Yankey creates the perfect reaction, where music, clever word-combinations, and style meet, writing both free flow and traditional. Her work exposes a boundless flow under the heart's horizon. From love and relationships to history, politics, mental health, space travel, and more, Miss Yankey offers cutting-edge breath, lopping off the bud, to watch something more beautiful and expressive unfold in its place.

The London-based artist explores in all forums as a performance poet, writer, musician, workshop facilitator, host, and public speaker. Her poetry guides you through your own mind from a variety of different perspectives. While her style favours the obscure and silenced, her words speak the truth as if they were your own. The artist working on a new initiative for women, non-binary people, and agender people on the Spoken Word scene.

"TAKEN ADVANTAGE
OF WHILST INTOXICATED
THEN BLAMED WHILST
THE ONES WHO INFLICT
THIS PAIN WALK
AROUND AMONGST US
WITH NO SHAME
HIDDEN IN PLAIN
SIGHT"

Quote from the artist

ACKNOWLEDGE THE NEEDS
OF WOMEN AND GIRLS
LIVING AT THE
INTERSECTIONS OF
DIFFERENT OPPRESSIONS
SUCH AS RACISM, BORDER
VIOLENCE, AND POVERTY.

imkaan

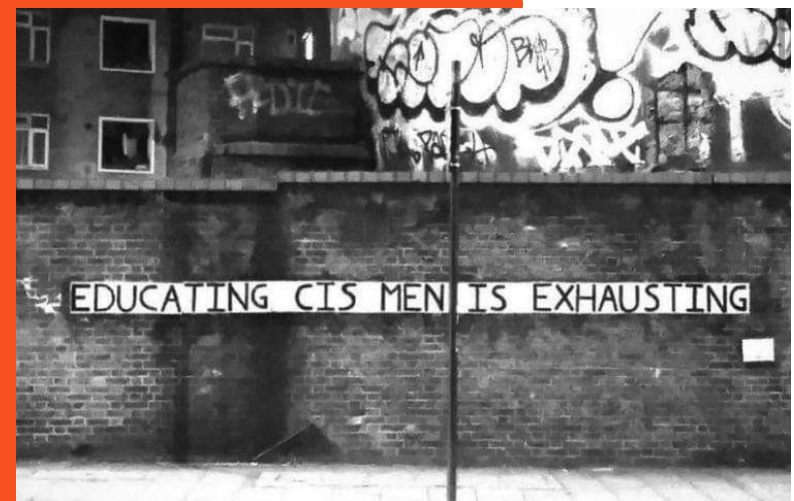
"SILENCING
WOMEN
SILENCES
JUSTICE."

ARTIST PROFILE:

FEMINIST COLLAGE LONDON COLLECTIVE

The epidemic of violence against women has been intensified by the outbreak of COVID-19. One woman is killed by a man every three days in the UK. Domestic abuse, femicide, and other forms of oppression of women happen because of the violent misogyny that pervades our society. This is a truth that the intersectional feminist collective Feminist Collages London is forcing people to confront through their slogans and activism.

In their movement intersectionality is important because they feel that feminist movements aren't that inclusive of gender minorities. This led them to create a safe space for everyone affected by misogyny – be it cis-women, or trans people, or queer people in general who don't really fit the norm, as well as racial minorities, who are often overlooked in feminism. It's important to understand that the collective believes that there are different levels of oppression; for them, it's not about creating a pyramid and saying *I'm more oppressed than you*, it's just about understanding how all of these things are very intricately linked. The last thing they want is to put people in boxes and separate them. so their work mission is 'we are all united and we all have a common purpose.'



The Feminist London Collage slogans 2021